

THE
Wandering Minstrels
AN
EFFECTIVE IMITATION

OF THE
PANDEAN PIPES, HURDY GURDY, BAGPIPES,
SWISS BELL RINGERS, HARP, MUSIC BOX, DRUMS,
FIFE & FULL MILITARY BAND.

COMPOSED FOR THE
PIANO-FORTE
by
Mrs C. C. Hanna.

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THE WANDERING MINSTRELS

Composed by

MRS. C. C. HUNN.

INTRODUCTION.

MODERATO.

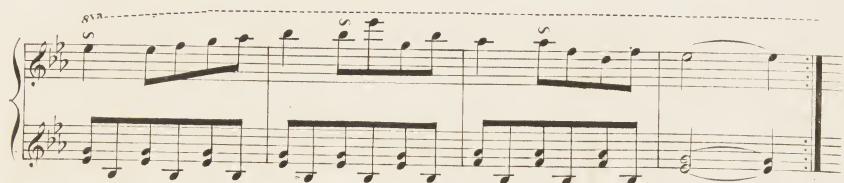
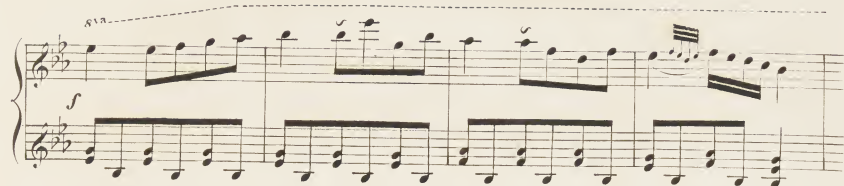
ff con Spirito.

ff

f

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PANDEAN PIPES.



HURDY-GURDY.

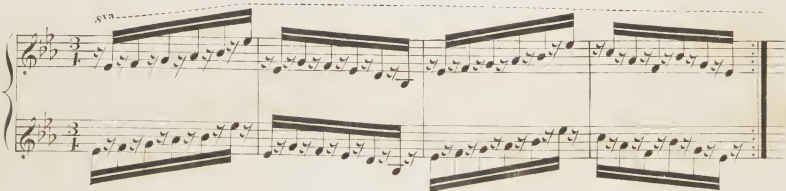




BAG PIPES.



BELL RINGERS.



Allegretto

morendo.

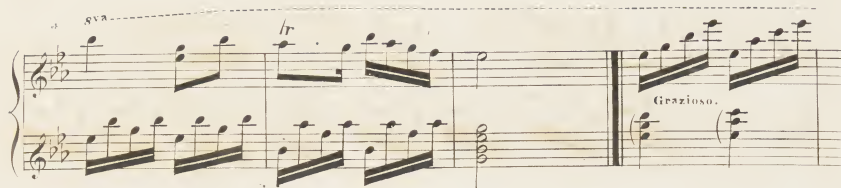
HARP.

Peril.

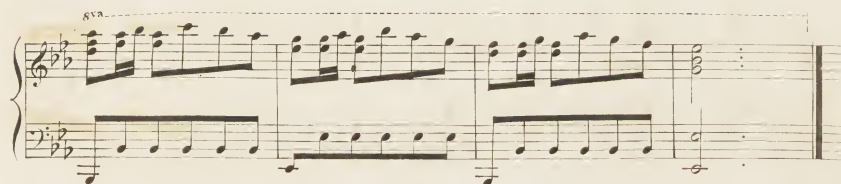
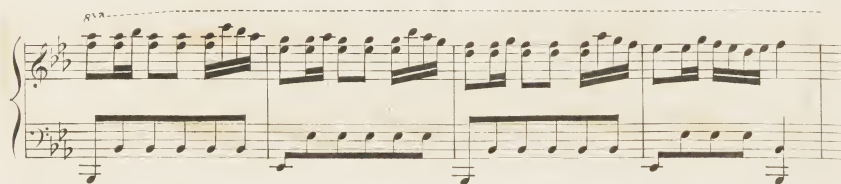
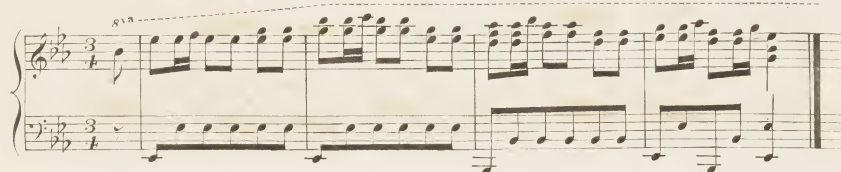
Allegretto

MUSIC BOX.

A musical score for a piece titled "MUSIC BOX". The score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a continuous, flowing melody in the right hand, often marked with a slur and a repeat sign (lr), and a steady, rhythmic accompaniment in the left hand, typically consisting of eighth-note chords. The notation includes various musical symbols such as slurs, repeat signs, and dynamic markings. The score concludes with a double bar line at the end of the fifth system.



DRUMS AND FIFES.



FULL BAND.
Con Energia.

The musical score is written for a full band, featuring a piano (Pon.) and a full band. The tempo is marked "Con Energia." The score is in 2/4 time and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The piano part is marked "Pon." and features a steady eighth-note accompaniment. The full band part is marked "Full Band" and features a melody in the treble clef with a steady eighth-note accompaniment in the bass clef. The key signature is one flat (B-flat major or D minor). The score ends with a double bar line and repeat signs.

